

## NEW SHIPPING COMBINE

European Members of Concern Sail for Home.

## SHIPS TO LEAVE EACH DAY

Believed That J. Bruce Ismay Held Out Some Time Before Agreeing to a Merger.

NEW YORK, Oct. 4.—The fact that several of the European members of the International Mercantile Marine Company have sailed for England is considered good evidence that the plans and details of the company have all been arranged, as far as they can be at this time. The officers have not been formally elected as yet, but it is understood that they have been chosen.

Mr. Ismay, of the White Star Line, said before he sailed:

"There is room for another company, and also room for the tramp steamships. An arrangement for the schedule of the big ships will have to be formed. We shall try to have a mail ship leave every day, but never two on any one day, as has been done in the past. We shall try to have the German lines agree to this schedule if we can, and the sailings of the ships abroad will be arranged in the same way."

## An Easy Thing.

Mr. Pirrie was asked if the Holland-America Line had been included in the combination, and he intimated that it had, saying: "The running of this company is going to be no easy thing. It will entail several years of hard and incessant work in order to get things into shape. I don't want to discuss the report that I am to build a shipyard over here. That has nothing to do with the company."

One of the officials of the new company is authority for the statement that J. Bruce Ismay held out for a long time before he would consent to agree to the merger. Pressure was brought to bear, however, and the White Star Line entered into the agreement.

## INJURED BOY IMPROVING.

The condition of Eddie Sheridan, the eleven-year-old boy who had his right leg crushed so badly yesterday morning that it was necessary for the surgeons at the Emergency Hospital to amputate it, was reported to be greatly improved last night by the physicians. The injured boy stood the operation well, and it is hoped that he will be able to return to his home in a few days. Sheridan lives with his parents at 1115 Fifth Street northeast. Yesterday morning, while stealing a ride on a heavily laden wagon near New Jersey Avenue and K Street northwest, he missed his hold on the vehicle and fell beneath the wheels. One of the wheels passed over his right leg, crushing it to the bone.

## SIGNOR MASCAGNI ON INCIDENTAL MUSIC

Italian Maestro Discusses Character of Time to Be Used in Introduction of Special Acts.

The writing of incidental music for plays is now one of the most important adjuncts of the drama. When George C. Tyler secured the services of Pietro Mascagni, the Italian maestro, to supply the incidental music for Viola Allen's production of "The Eternal City" it was considered a great managerial coup, for, with the exception of the "chills and fever" music used to bring on the villain or some equally important character in the piece, incidental music in this country has been given little consideration. Mascagni was recently interviewed on this subject and his ideas of it are quite interesting.

"It is by no means easy," said the Italian composer, "to dismiss the question of its advisability in a few words or to avoid a certain amount of classification. The analogy of the opera is, I conceive, not really to the point. But if this form of art is absurd because people do not usually express their emotions in music, then several other branches of art will come under the same condemnation."

"People are not accustomed to uttering their feelings in blank verse, still less in rhymed alexandrines. Is all Shakespeare to be laid on the shelf in the approaching age of reason, and the greater part of the French repertoire to be consigned to oblivion? How silly, again, it is to represent the human form by smearing oil colors on canvas, when we have only to turn the picture around to see that the whole thing is a trumpery and deceit."

## Express Art Through Medium.

"Which of the arts will be left to us if we apply this method of criticism? It was not new when Addison employed it in regard to the Handelian opera. The truth is that every art must express itself through a medium."

"Whatever may be thought about Sietried, it is manifestly impossible to represent four people as all talking at once if their remarks are to be intelligible, so that in the play two of the four are compelled to carry on their conversation in dumb show, while the other two speak audibly. It is one of the prerogatives of music that even hearers not specially trained can receive direct impression of many parts without the slightest feeling of confusion. The circumstance that the quartet in "Rigoletto" contains admirably balanced harmonies in symmetrical concert is quite subordinate to the admirable characterization of each part of the four."

"Music, in its relation to the ordi-

nary play as apart from opera, must be considered under different aspects. First is its employment in such numbers as songs, dances, marches, etc., occurring in the course of the piece where its absence would surely be more absurd than its presence.

"Considering that in real life people do sing songs and that bands are still engaged for people to dance to, I fail to see where the absurdity comes in in representing such things on the stage. Provided only, then, that the music is good of its kind, we may surely admit such sections as those without incurring ridicule."

## Requires Emotional Power.

"It must very soon have been found that the music of such episodes acquired an emotional power apart from the scene in which they actually occurred. Two well-known examples may be given. Nothing is more common in the drawing room comedy or drama of the day than in a room adjoining a ball room. The strains of a waltz—possibly a very bad waltz for dancing purposes—accompany a dramatic moment, as of reconciliation or eternal renunciation, with the result of heightening—whether by contrast of their gaiety, or by analogy between their languor and the despair of one of the lovers—the emotional power of the scene."

"From some early instance of this associated emotion, as it may be called, arose, I take it, the practice of introducing 'slow music' in any pathetic scene, although no actual music is imagined as being played or sung in the action of the play, or even as being audible to the characters. This may at once be admitted to be altogether absurd, and, although, as I have heard, the greater number of actors and actresses like it and feel their own emotions kindled by it, there can be no doubt that to many spectators the whole illusion of the scene falls to pieces at once on the moment when the solo violin, in a high register, begins its wailing and tremulous melody above a sombre accompaniment."

## Its Use in Melodrama.

"Although this use of music gives its name to melodrama, since signifying the approach of a housebreaker or a sleepwalker by music cannot fail to seem absurd, and must justly so. Another of his instances will hardly bear investigation—that of accentuating a shipwreck or an earthquake by blasts of the trombone and thumps on the big drum. For, although on such occasions

actual musical sounds are not heard, yet noise is of their essence, and to translate that noise into the language of music is surely in some measure excusable, and to some playgoers preferable to the other alternative of representing the noise by mere noise.

"More questionable still is the music which accompanies the appearance of the ghost in 'The Corsican Brothers,' which common sense readily recognizes as ridiculous. But, in truth, is common sense to be consulted at all in the matter? First, the idea of the specter at all, to say nothing of the manner of its appearance, will surely have driven common sense out of the theater before the music begins. And this class of incidents in romantic drama seems to excuse the presence of music. Where common sense has already taken a back seat or countenances the introduction of supernatural elements, there is very little extra absurdity in the aid given by music. For here aid is undoubtedly given more effectively than by miles of gauze or acres of limelight."

## Glamour of the Stage.

"The glamour which every stage accessory in such scenes is intended to produce is heightened by nothing so readily as by appropriate music, and this has possibly more effect upon unmusical people than upon musicians, who are apt to listen critically to the music as such, instead of yielding themselves to its unconscious influence for the time being. But there must be a glamour in the music itself, if it is to be successful."

"It is only fair to say that more attention has been paid of late years to the subject by managers, who in the present day seldom produce a romantic drama, or revive a Shakespearean play, without commissioning some well-known composer to provide music."

"In addition to the incidental music, properly so-called, it is usual to write an overture and entr'actes to carry on the idea of the music contained in the scenes themselves. And, taking the works as a whole, there have been in late years a number of really admirable sets of compositions written especially for certain productions. Mackenzie's 'Ravenswood,' Stanford's 'Becket,' German's 'Richard III,' and Henry VIII, Henschel's 'Hamlet,' and Parry's 'Hypatia,' are one and all of them excellent examples. But it is one of the calamities of our modern life that the average player absolutely refuses to listen to either overture or entr'actes, being occupied in finding his seat or in exchanging commonplace in a loud voice with his neighbors. In such surroundings, the very idea of courtesy, whether to the composer or to those who may wish to hear the music as well as the play, never enters his head."

"There is only one possible way of inducing an audience to attend to serious music between the acts of a play, and that is to abolish the custom of inevitably filling up the intervals in ordinary performances with silly waltzes and se-

lections which no one is supposed to listen to.

"If the famous three knocks on the floor were still in use, our audiences would behave toward music specially written for certain occasions with the polite attention shown by Parisian audiences, who do not talk entr'actes much more loudly than an English opera audience does through inter-mezi. In England Mr. Armbruster and Mr. Caldicott have done much to train public taste by giving music that, however light, is always good of its kind and well played; but even this will not cure the nuisance I have referred to."

"There is something to be said, no doubt, in favor of cheerful music between the acts of a serious or gloomy play, as against the practice of the better writers who endeavor as a rule to assimilate their music to the character of the scenes it precedes or follows. But this well meant relaxation sometimes bears a very strange fruit. Perhaps no more ridiculous example could be found than the selection made for certain performances of the Independent Theater, London, notably their revival of the 'Duchess of Malfi,' the acts of which were divided by sprightly polkas and selections from the Savoy operas, although the single piece of incidental music introduced in the piece was beyond all praise, the accompaniment, on a muffled drum, of the gruesome 'dance of death.'"

## LANDLORD ARRESTED FOR ATTEMPTED EVICTION

John T. Devine, Proprietor of the Shoreham Hotel, Ordered to Appear in Court.

John T. Devine, proprietor of the Shoreham Hotel, has been summoned to appear in the Police Court Tuesday to answer to a charge of disorderly conduct, as the result of an incident in the drug store of Charles J. Gillette Thursday afternoon.

Mr. Gillette's store occupies the southeast corner of the Shoreham property. Mr. Devine wants Mr. Gillette to vacate, in order that he may use the space in connection with the improvements now in progress on the building. Mr. Devine claims that Mr. Gillette's lease expired September 30, and that previous to that date he was notified to move out.

Mr. Gillette did not move, however, and Thursday afternoon Mr. Devine, accompanied by his secretary, J. D. Cobb, and thirty or forty negro laborers employed on the Shoreham, went to evict the drugist.

The latter resisted and a scuffle ensued. No one was injured, but Mr. Devine was escorted to the First precinct police station by an officer. He was instructed to appear before Judge Strider yesterday, but his counsel asked a continuance until Tuesday, which was granted.

## NEED FOR A HELLO SYSTEM

Island of Madeira Ready to Receive Telephones.

An enterprising American is required on the island of Madeira to establish a telephone service, according to Consul Jones, at Funchal.

"The last census gives Funchal a population of 50,000 people," says Consul Jones in a report to the State Department. "The city is spread over a large area, stretching up and down hill, and yet it has no public telephone."

"The postal service is not of the best. The common communication is by note and messenger. Several of the leading business houses have private telephones. The different villages of this island have telegraph and postal communications with this city. A wire connects with the lighthouse at Point St. Lourenço, twenty miles away, and gives news of approaching steamers from the north about three hours before their arrival."

## Word Rates.

"The local telegraph charges are 6 cents for the first word, and 1 cent for each additional word. The postal service is tri-weekly, and the mails are carried on foot."

"It seems to me that here is an opening for an enterprising American. An English company got the concession for the electric light plant, and I understand it pays well."

## NAVAL ORDERS.

Lieut. H. T. Baker, detached Navy Yard, Norfolk, Va., etc.; to command Nina.

Paymaster's Clerk R. J. Little, resignation accepted, to take effect on October 5, 1902; San Francisco. Warrant Machinist G. Auberlin, to Union Iron Works, San Francisco, Cal., as assistant inspector steam engineering.

Lieutenant Commander W. McLean, detached Machias; to command Vixen. Boatswain W. H. Johnson (retired), to Navy Yard, New York, N. Y., for duty in general storekeeper's department.

Midshipman R. S. Keyes, detached Eagle; to Massachusetts.

Midshipman W. W. Galbraith, detached Massachusetts; to Eagle.

Midshipman G. T. Neal, detached Kearsarge; to Yankton.

Midshipman R. F. Zogbaum, detached Alabama; to Yankton.

Paymaster's Clerk F. M. Varrell, appointed October 3, 1902, for duty at the Navy Yard, Portsmouth, N. H.

Paymaster's Clerk A. W. Lang, appointed October 3, 1902, for duty in connection with settlement of the accounts of the Navy Yard, Portsmouth, N. H.

Paymaster's Clerk J. A. Whitbeck, appointed July 23, 1902, for duty as clerk to general storekeeper at Naval Station, Guam, L. I.

Passed Assistant Surgeon C. P. Bagge, to Naval Hospital, Mare Island, Cal.

## THE WEATHER INDICATIONS.

Rain today; tomorrow probably fair; light to fresh north to east winds.

TEMPERATURE.  
Highest temperature, 4 p. m. .... 61  
Lowest temperature, 6 a. m. .... 55

SAME DATE LAST YEAR.  
Maximum ..... 63  
Minimum ..... 43

THE SUN AND THE MOON.  
Sun rises, 5:58 a. m. Sun sets, 5:38 p. m.  
Moon rises, ..... Moon sets, 8:06 p. m.

TIDE TABLE.  
Low tide, 4:32 a. m. and 4:38 p. m.  
High tide, 10:08 a. m. and 10:33 p. m.

STREET LIGHTING.  
Lamps lit today, 5:14 p. m.  
Lamps out tomorrow, 5:08 a. m.

EXCURSIONS.  
Norfolk and Washington line for Fort Monroe and Norfolk at 6:30 p. m.  
Chesapeake Beach—See schedule under "Railroads and Steamboats" for time.  
Trains leave Pennsylvania Avenue and Thirteenth-and-a-half Street for Alexandria and Arlington every half hour; Mount Vernon hourly, 10 a. m. to 3 p. m.

## TEMPERATURES IN OTHER CITIES.

	Rain.	Max.	8 p.m. fall.
Ashcroft, N. C.	68	66	14
Atlantic City	65	66	...
Atlanta, Ga.	76	70	...
Bismarck, N. D.	76	68	...
Boston, Mass.	62	56	...
Buffalo, N. Y.	58	56	...
Chicago	56	54	02
Cincinnati	72	64	T.
Cheyenne, Wyo.	60	52	...
Davenport, Iowa	54	52	28
Denver, Col.	60	56	...
Des Moines, Iowa	54	48	42
Galveston, Tex.	76	68	...
Helena, Mont.	70	68	...
Indianapolis, Ind.	66	62	T.
Jacksonville, Fla.	86	78	...
Kansas City, Mo.	50	46	14
Little Rock, Ark.	68	64	...
Marquette, Mich.	64	54	...
Memphis, Tenn.	72	68	...
New Orleans, La.	78	72	...
New York, N. Y.	66	60	01
North Platte, Neb.	62	56	...
Omaha, Neb.	62	48	19
Pittsburg, Pa.	62	58	28
Salt Lake City, Utah	60	54	T.
St. Louis, Mo.	60	56	...
St. Paul, Minn.	60	56	...
Springfield, Ill.	62	54	02
Vicksburg, Miss.	74	62	...

## DEATH AN ACCIDENT.

Coroner Nevitt yesterday issued a certificate of accidental death in the case of William Forsythe, who was killed about 9 o'clock last night in the Eckington car barn, by having a load of dirt dumped upon him. Forsythe's body is still in the morgue, but it is believed that relatives in Laurel, Md., will today take charge of the remains.

## LICENSES TO PLUMBERS.

Master plumber licenses have been issued by the District Commissioners to James O'Brien, Charles A. Dorsett, James S. O'Hagan, and Clarence E. Kalstrom, to be delivered upon the filing of satisfactory bonds.

BON MARCHE.

BON MARCHE.

BON MARCHE.

BON MARCHE.

BON MARCHE.

BON MARCHE.

BON MARCHE.

## Formal Opening of the New Store

**Ribbons** Handsome 9-inch Satin Taffeta Ribbon, the most wanted of all ribbon on account of its quality and luster. In white, pink, blue, maize, Nile, new green, turquoise, and violet. Ribbons that usually sell for 50c. Opening price ..... **19c**

**Veiling** Black and White Complexion Veiling, in all the new designs—18 inches wide—quality that sells some places at 25c—at others, 30c. Opening price ..... **18c**

**Cape Boas**—the latest novelty in Neckwear, made with 3 rows of accordion-pleated ruffles of Black Liberty Silk and long pleated ends. Sell usually for \$3.98. Opening price ..... **\$2.48**

**Wrist Bags** A special lot of Wrist Bags, in Morocco, seal, grain leather, and walrus—in black, tan, brown, and gray—leather lined—with gilt snake-clasp frames and gilt chains. 75c values. Opening price ..... **43c**

**Umbrellas** 500 Ladies' and Men's Umbrellas, 26 and 28 in. frames, mounted on paragon frames with steel rods; close rolling styles, with century runner. The handles include congo, silver trimmed, box, and furze, new ash, ivory, dresden, pearl, horn, and mourning effects; 20 styles in all. \$1.98 is regular. Opening price ..... **\$1.29**

**Toilet Goods**  
Genuine 4711 White Rose Glycerine Soap ..... 11c  
Woodworth's Extract Blue Lilies, oz ..... 25c  
Dr. Lyons Tooth Powder ..... 13c  
Armour's Witch Hazel Soap, 3 cakes ..... 10c

WE invite you to an opening now that means more than any opening we have ever held. Seventeen years ago we started this business here. One building, with one building's facilities, was enough. But in that building we illustrated our ability to cater well to your needs, and now the best part of three buildings is required for this business.

We've practically rebuilt this store since last July. We've increased its facilities a third. The departments have been enlarged. The perfection we saw before was only an inspiration for the perfection we've accomplished now. The opening is practically an invitation to see a new store, but it has the substantial reputation of an old store of known reliability back of it.

Of course, Millinery claims first attention in such an opening as this. This is a Millinery house, in a way. That is, it started as a Millinery house. We've made Millinery a specialty. During all the years of our career we've added to the facilities for getting the best that was produced. Paris supplies much, New York supplies much, Berlin supplies much, and there's much of our own creation. That we show you Hats that are original and exclusive is the result of effort and application and experience, too. We see what's best—for our buyers have carte blanche to go everywhere. We buy what experience tells us is best. It's for you to pass judgment now on our fall and winter collection.

## \$5.00 Hats

Better Hats than we've ever shown at the price. We've always made \$5 Trimmed Hats "special" here—and the constant striving for improvement meets deserved reward. It's almost impossible to describe them except in a general way—for there are hundreds in the line and all different. Some are of white scratch felt, effectively trimmed with long white plumes, and contrasting black velvet and chenille—others of chiffon, others of beaver, others of velvet—with trimmings of lace, chiffon scarfs, wings, birds, etc. Such hats are not to be bought anywhere else in America at such a price. First choice will mean much, too—for we won't duplicate them except to copy them to order with slight changes. Ask to see the Trimmed Hats at..... **\$5.00**

## Suits

We're going to make a Suit special one of the features of the Opening. We've made up a line of Black Cheviot Suits—all lined with black taffeta silk throughout, in double-breasted tight-fitting and double-breasted reefer effects—the very latest cuts—the very best workmanship and finish. Sizes 32 to 42. They're suits that can't be duplicated anywhere less than \$20. Think of a silk-lined Suit at..... **\$12.50**

**Ready-to-Wear Hats** There are five styles in the special lot we'll tell you about today, walking and roll-brim sailor shapes—made of scratch felt and trimmed with felt, quills, and velvet buttons. They're hats that have to be priced \$2.25 regularly. For the Opening..... **\$1.79**

**Petticoats** Taffeta Silk Petticoats, in changeable and plain colors and black—some made with new flare flounce—others with wide plaiting and small ruffle at bottom. All are finished with silk dust ruffle. The Opening price is ..... **\$3.98**

**Jewelry** Imported Brooches in enamel, jeweled, and chased effects. New, effective designs, including all the really novel wantable things. Sell for 50c. Opening price ..... **19c**

**Hosiery** Ladies' fine Black Lisle Lace Hose (Hermesdorf dye)—full regular made—including all the new fall patterns. Hosiery that sells for 50c at regular times. During the Opening, 3 for \$1.00, or, pair ..... **35c**

**Gloves** We're going to reduce all our dollar Gloves for the opening sale. Excellent quality—in fact, the best of the dollar Gloves shown. In white, black, tan, mode, brown, gray, lemon, and green, stitched back, either self or colored. Opening price ..... **75c**

**Dresses** Children's Dresses made of all-wool cashmere. The newest styles—daintily trimmed with fancy braids and cream insertion. The skirts gored—the dresses lined throughout. Sizes 6 to 14 years. Opening price ..... **\$1.98**

THE BON MARCHE, 314, 316, 318 7th St.